

Our Ref:

20TH APRIL, 2022



REPUBLIC OF GHANA

Your Ref:

NATIONAL COMMISSION ON CULTURE

IGAMEL ABDUL NASSER AVENUE, PRIVATE MAIL BAG, MINISTRIES POST OFFICE, ACCRA

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CONDOMINIO CARTAGENA DE INDIAS
CALE 13 NO.1-25
BOCAGRANDE CARTAGENA
COLOMBIA**

ENDORSEMENT OF ULYSSES OF GHANA

Ulysses from Ghana docufiction came to my desk in August last year and with it came a thrilling feeling. A docufiction that will jump between continents and cultures, creating a bridge that helps these cultures value their identity and facilitate transcultural communications.

The National Commission on Culture under the Ministry of Tourism, Arts and Culture and other relevant ministries facilitated the smooth shooting of the trailer in Ghana.

Ulysses from Ghana, an adaptation of the play "The Slaves" by the Pan Africanist, renowned playwright and cultural diplomat Dr Mohammed Ben Abdallah, poses questions of what we value as humans and how we heal as global citizens from the social injustices humanity continues to inflict on itself.

This project has enriched collaborations between Colombia and Ghana, Cartagena and Accra are becoming sister cities. Creative artists across continents are working together to produce a masterpiece the world will be eager to see at film festivals and in cinemas. Seasoned artists in Ghana who featured in the first edition of The Slaves have given valuable lessons to budding artists who got featured in the docufiction.

Ayekoo ni ejuma pa (congratulations for a good work done so far) to the executive producers of the project, Juan Abello and Viktor Sebek (SSCC Chairman) , the director Bernd Alder from Alder Studios, Hedva Ser, UNESCO Ambassador for Cultural Diplomacy. The Ghana team coordinated by Akosua Abdallah, Director of CEYD, President of ITIGhana, Dr Mohammed Ben Abdallah author of "The Slaves", Kojo Yankah (Hon), chair and founder of the Pan African World Heritage Museum and Ladi Nylander, Vice-chair of Pan African World Heritage Museum and the production team from Ghana and other countries. We are grateful for initiating this project and we anticipate its return to Ghana for a full shoot.

Ghana and the world cannot wait to see the full project carrying its important message to the world, we must all commit to building a world that its habitants accept its history and works to create a better present for the future.

Thank you.



JANET EDNA NYAME
EXECUTIVE DIRECTOR