

21<sup>st</sup> April, 2022

The SSCC docu-fiction, “Ulysses in Ghana”, creates a platform of opportunity for transcultural communication and dialogue between Africa and the diaspora.

It promotes deep mutual understanding and lays the foundations either for reaching “closure”, or an opportunity for more explorative discussion towards further and mutual understanding and appreciation.

This is a wonderful complement to the objectives of the Pan African Heritage World Museum currently under construction in Ghana.

It adds to the unlearning, learning and relearning experiences of World history to which the Museum is fully committed.

It is also an instrument that will facilitate further exchanges of expertise through the arts and creative industries, and opens up vistas of opportunities for enhancement of further socio-economic progress.

We congratulate the SSCC warm-heartedly for this dramatic, exciting and novel feat.



LADI NYLANDER  
EXECUTIVE VICE CHAIRMAN PAHM  
CHAIRMAN OF MUSEUM CONSTRUCTION COMMITTEE

