



ITI
GHANA

VIKTOR SEBEK
CHAIRMAN
SSCC
SUITE 2001
CONDOMINIO CARTAGENA DE INDIAS
CALLE 13 NO.1-25
BOCAGRANDE CARTAGENA
COLOMBIA

ENDORSEMENT OF ULYSSES FROM GHANA

The International Theatre Institute (ITI) Ghana Chapter, and the thespian fraternity say AKWAABA to Ulysses, “Ammantem nanso okyen adikanfoɔ”, a proverbial saying in Twi meaning “coming late yet surpassing your predecessors”, a docufiction that identifies and highlights the works of creative artists in Ghana as well as provide a channel through which peace can be transmitted.

This adaptation of the play “The Slaves” written by Ghana’s foremost playwright and cultural activist, Dr. Mohammed Ben Abdallah, explores the theme of power using an isolated event of the Transatlantic Slave Trade. The play explores the social injustices humanity evokes on itself, and evaluates the healing process initiated for the present generation of Ghanaians and Afro - descendants who suffered from social injustices such as discrimination, racism and slavery.

The original version was written in 1972, and first produced at the University of Ghana, Legon. In the same year, it became the first non-American play to win the Randolph Edmonds Award of the National Association for Speech and Dramatic Arts in the USA. It has since been performed many times and has received critical acclaim in Ghana and abroad.

Excerpts from the play texts have been used as footages or plays, adapted into video films and shot on location settings such as within the dungeon of one of the slave castles of Ghana. It has all the features of oral tradition, women warriors, engagement of rituals in dance, and conveys the theme of power during the transatlantic slave trade and betrayal.



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The collaboration between South South Cooperation Council (SSCC), Adeler Studios and ITI- Ghana gave birth to the Ulysses from Ghana docufiction, with the hope of showcasing at film festivals and in cinemas around the world.

ITI-Ghana congratulate the brains behind Ulysses from Ghana as well as the organisations and individuals, who contributed towards the success of the docufiction namely; Ministry of Tourism, Arts and Culture, National Commission on Culture, Hedva Ser, UNESCO Ambassador for Cultural Diplomacy and the production team from Ghana and other countries.

The success of this project demonstrates our zeal to continue using Performing Arts to address societal issues and needs. This project creates avenues for cultural identification and facilitate transcultural communications. We eagerly anticipate the premiere of Ulysses from Ghana in Ghana.

Thank you.

A handwritten signature in black ink, appearing to read 'A. Abdallah', written over a horizontal line.

Dr. Akosua Abdallah
President ITI, GHANA